Filologos and Antiquarius Workshop
March 29th-30th 2019
Dickinson Hall 211

Schedule

Friday, March 29th

1:00 - 1:15 Opening remarks

1:15 – 3:00 Session 1:

1) Carolyn Higbie (University at Buffalo), “Greek and Roman Interest in Coins”

2) András Németh (Biblioteca Apostolica Vaticana), “Fulvio Orsini: The Antiquarian and the Fragments of Lost Historical Texts”

3) Ann Moyer (University of Pennsylvania), “Greek, Latin, Florentine: Vincenzio Borghini and Benedetto Varchi on Language and Culture”

Moderated by: Robert Kaster (Princeton University)

3:00 – 3:15 Coffee break

3:15 – 4:25 Session 2:

4) Carolina Mangone (Princeton University), “Michelangelo and the Paradox of Perfection in Imperfection”

5) Seth Kimmel (Columbia Univeristy/IAS), “Ambrosio de Morales’s Sense of Description”

Moderated by: Nigel Smith (Princeton University)

4:25 - 4:45 Coffee break

4:45 – 6:15 Session 3: Plenary talk: Elisabeth Décultot (University of Halle–Wittenberg), “Between Antiquarianism and Philology: The Emergence of Art History in the 18th Century” followed by Q&A

7:30 Dinner (by invitation only)
Saturday, March 30th

8:00 - 9:00  Breakfast

9:00 - 10:00  Rare books session at Firestone Library (by invitation only)

10:15 - 11:45  Session 4: Moderated discussion led by Michael Koortbojian (Princeton University)

11:45 - 12:00  Coffee break

12:00 – 1:10  Session 5:

6) Valeria López Fadul (Wesleyan University), “‘Buried in the Darkness of Old Age and Oblivion:’ Oral Traditions and the Study of Antiquities in the Iberian World”

7) William Stenhouse (Yeshiva University), “Antiquaries and Oral Sources”

Moderated by: Rhodri Lewis (Princeton University)

1:10 – 2:30  Lunch

2:30 – 4:15  Session 6:

8) Peter N. Miller (Bard Graduate Center), “The Antiquary’s Art of Comparison’ Twenty Years Later”

9) Jan Machielsen (Cardiff University), “The Catholic Defense of Monasticism”


Moderated by: Anthony Grafton (Princeton University)

4:15  Closing remarks

All coffee breaks as well as breakfast and lunch on Saturday will be in Dickinson Hall 210.