

*Filologos and Antiquarius Workshop*  
March 29th-30th 2019  
Dickinson Hall 211

**Schedule**

Friday, March 29th

**1:00 - 1:15**      Opening remarks

**1:15 – 3:00**      **Session 1:**

1) Carolyn Higbie (University at Buffalo), “Greek and Roman Interest in Coins”

2) András Németh (Biblioteca Apostolica Vaticana), “Fulvio Orsini: The Antiquarian and the Fragments of Lost Historical Texts”

3) Ann Moyer (University of Pennsylvania), “Greek, Latin, Florentine: Vincenzo Borghini and Benedetto Varchi on Language and Culture”

Moderated by: Robert Kaster (Princeton University)

**3:00 – 3:15**      Coffee break

**3:15 – 4:25**      **Session 2:**

4) Carolina Mangone (Princeton University), “The Fragment, the Non-finito, and the Virtue of Imperfection”

5) Seth Kimmel (Columbia University/IAS), “Ambrosio de Morales’s Sense of Description”

Moderated by: Nigel Smith (Princeton University)

**4:25 - 4:45**      Coffee break

**4:45 – 6:15**      **Session 3: Plenary talk:** Elisabeth Décultot (University of Halle–Wittenberg), “Between Antiquarianism and Philology: The Emergence of Art History in the 18th Century” followed by Q&A

**7:30**              Dinner (by invitation only)

## Saturday, March 30th

**8:00 - 9:00** Breakfast

**9:00 - 10:00** Rare books session at Firestone Library (by invitation only)

**10:15 - 11:45** **Session 4: Moderated discussion** led by Michael Koortbojian (Princeton University)

**11:45 - 12:00** Coffee break

**12:00 – 1:10** **Session 5:**

6) Valeria López Fadul (Wesleyan University), “‘Buried in the Darkness of Old Age and Oblivion:’ Oral Traditions and the Study of Antiquities in the Iberian World”

7) William Stenhouse (Yeshiva University), “Antiquaries and Oral Sources”

Moderated by: Rhodri Lewis (Princeton University)

**1:10 – 2:30** Lunch

**2:30 – 4:15** **Session 6:**

8) Peter N. Miller (Bard Graduate Center), “‘The Antiquary’s Art of Comparison’ Twenty Years Later”

9) Jan Machielsen (Cardiff University), “The Catholic Defense of Monasticism”

10) Pier Mattia Tommasino (Columbia University/IAS), “The Lynx and the Lion: An Early Eighteenth-Century Interpretation of Dürer”

Moderated by: Anthony Grafton (Princeton University)

**4:15** Closing remarks

All coffee breaks as well as breakfast and lunch on Saturday will be in Dickinson Hall 210.